

2023
ISSUE ONE



JANUS
MAGAZINE

ABOUT

Janus Magazine's primary objective is to confront the growing divide between the so-called 'culture of art' and the 'culture of science'. Our annual publication strives to bridge the gap between these cultures in order to better serve students as they choose their direction of study at the higher level.

Janus, the god of transitions, embodies the two directions of inquiry that correspond to the arts and the sciences. In the arts, students 'look back' in order to preserve the lessons of the past. In the sciences, students 'look forward' to the horizon of cutting-edge research in order to innovate and push the boundaries of what is possible.

Our annual essay contest is designed to showcase the compatibility & interdependence of the arts and the sciences. By fostering an atmosphere of mutual respect, understanding, and collaboration we hope to encourage a constructive dialogue that helps students overcome the antagonism that tends to hinder progress.



When students begin their individual university journey, they gradually become aware of the challenges associated with fragmentation, hyper-specialization, and the incongruity of education and vocational training.

While specialization is necessary, it is not synonymous with education.

Janus Magazine seeks to integrate the arts and the sciences, side-by-side, showcasing that innovation must be rooted in preservation; that articulating numeracy requires literacy.

Each year, we challenge students to submit their essays on the same topic, so as to witness the added value of collaboration in real time & on the same page.



Janus Magazine is affiliated with the Vancouver Institute for Higher Learning; an experimental school that caters to students at the transition of high-school and university. The institute is committed to a model of education that does not teach-to-the-test; students are encouraged to enrol in 'directed reading seminars' that offer an opportunity to meet the exacting criteria that students can expect to see at the university level: (i) critical thinking (ii) active reading (iii) persuasive speaking; and (iv) in the era of ChatGPT, students must demonstrate exceptional proficiency in scholarly writing.

SEND ESSAY
SUBMISSIONS TO:

www.teachingpower.com

"Those who cannot remember the past are condemned to repeat it"

George Santayana



PSYCHOLOGY

ART

MUSIC

DANCE

SOCIOLOGY

LITERATURE

POETRY

THEATRE

HISTORY

CLASSICS

FILM

ECONOMICS

PHILOSOPHY

POLITICS

LINGUISTICS

CULTURAL STUDIES

RELIGION

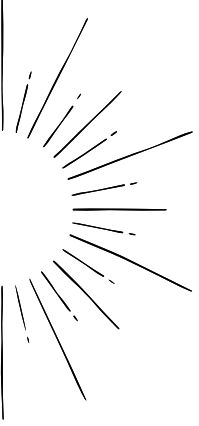
ARCHAEOLOGY

GEOGRAPHY

ANTHROPOLOGY

ART HISTORY

ARTS



"The true sign of intelligence is not knowledge but imagination"



Albert Einstein



EARTH SCIENCE

ECOLOGY

PSYCHOLOGY

GEOLOGY

STATISTICS

NURSING

MATHEMATICS

CHEMISTRY

MEDICINE

OCEANOGRAPHY

NEUROSCIENCE

PHYSICS

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PHARMACOLOGY

ASTRONOMY

BIOLOGY

COMPUTER SCIENCE

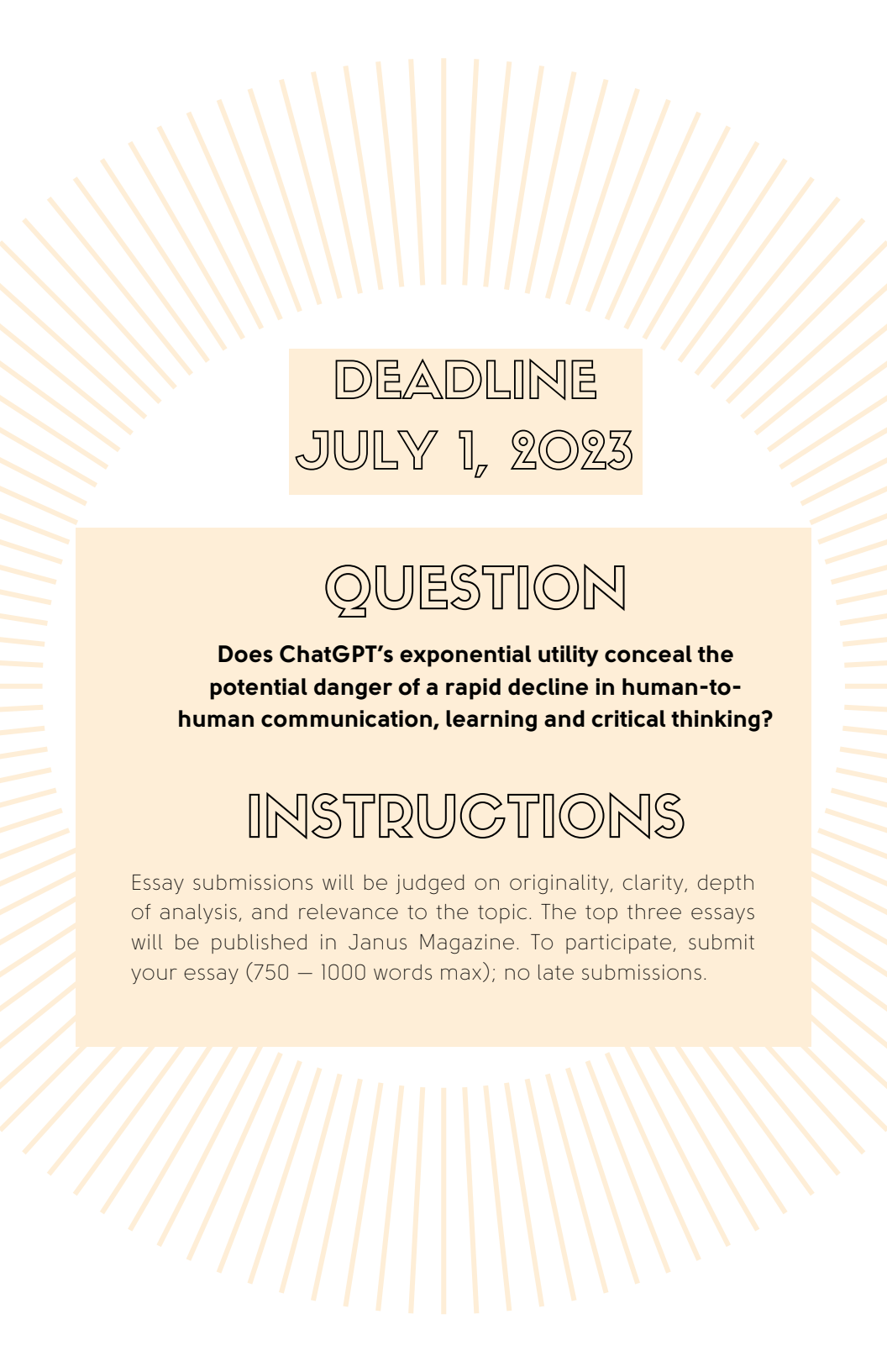
AGRICULTURE

COGNITIVE SCIENCE

SCIENCES

ENVIRONMENTAL SCIENCE





DEADLINE
JULY 1, 2023

QUESTION

Does ChatGPT's exponential utility conceal the potential danger of a rapid decline in human-to-human communication, learning and critical thinking?

INSTRUCTIONS

Essay submissions will be judged on originality, clarity, depth of analysis, and relevance to the topic. The top three essays will be published in Janus Magazine. To participate, submit your essay (750 – 1000 words max); no late submissions.



CONTEXT

"Technological change is not additive; it is ecological. A new technology does not merely add something; it changes everything." — Neil Postman

Writers are encouraged to draw inspiration from Marc Stiegler's "The Gentle Seduction" and Isaac Asimov's "The Last Question". These compelling short-stories will allow you to provide a thoughtful and well-supported argument.

**SEND ESSAY SUBMISSIONS TO:
WWW.TEACHINGPOWER.COM**

JANUS

For Young Leaders At The
Intersection of Academic Life

